

The Edvard Grieg Society of the Great Lakes Pre-College Piano Competition Guidelines

www.GreatLakesGrieg.com

DATE & LOCATION (*Live Auditions only*):

Sunday, March 31, 2019 at the University of Indianapolis Christel DeHaan Fine Arts Center (1400 E Hanna Ave. • Indianapolis, IN 46227)

APPLICATION DEADLINE AND FEE (*cash or check*):*

Application and non-refundable fee of \$20 are due by a postmark deadline of March 15, 2019. Return form by mail to: Goshen College Music Center, ATTN: Dr. Mary Rose Norell, 1700 S. Main St., Goshen, IN 46526. Forms may also be submitted electronically by email to GreatLakesGrieg@gmail.com (in which case, checks will need to be mailed separately). ***Make Checks payable to “Edvard Grieg Society of the Great Lakes, Inc.”**

DIVISIONS (2):

Junior Division: Age 13 & under; Senior Division: Age 14-18 (Pre-College) • *Ages are as of March 31, 2019*

AWARDS:

Junior Division: \$300 first prize and performance award*, \$200 second prize, \$100 third prize

Senior Division: \$500 first prize and performance award*, \$300 second prize, \$200 third prize

* Performance award: first place winners will be recognized at the opening concert (March 31 at 7:30) and have their performance uploaded on the Society website

ELIGIBILITY:

Open to pre-college students ages 18 and under. Entrants and their teachers must reside in the United States.

REQUIRED REPERTOIRE (*2 total selections, Free choice*):

- 1 piece** for solo piano by Edvard Grieg

- 1 piece for solo piano by a *fin-de-siècle* French composer (ca.1870-1930)

A movement of a multi-movement work is considered one piece. All selections must be memorized. Only complete, unabridged, original compositions for solo piano by the composers are allowed. (This includes solo piano arrangements by the composer of his own music, i.e. Grieg’s song transcriptions Op. 41 and Op. 52). No cuts are permitted; repeats are at the discretion of the applicant/teacher. Students are encouraged to explore the lesser-known works of Edvard Grieg (i.e. pieces from Op. 17, Op. 41, Op. 52, Op. 66, Op. 72, and less-popular *Lyric Pieces*). There is no time limit for repertoire offered, though contestants may be cut off.

** **NOTE:** Due to the brevity of pieces from Op. 17 and Op. 66, applicants may inquire about offering a small grouping of pieces from either of these two sets in lieu of a longer selection

COMPLETE RULES, WEBSITE AND FURTHER INQUIRIES:

Visit www.GreatLakesGrieg.com for a complete listing of rules and for more information about the competition. Direct inquiries to GreatLakesGrieg@gmail.com, or to Dr. Mary Rose Norell at 574-535-7849.



UNIVERSITY of
INDIANAPOLIS
Pre-College and Adult Music Program



The Edvard Grieg Society of the Great Lakes Pre-College Piano Competition Application Form

www.GreatLakesGrieg.com

Date: _____

\$20 Application Fee Included: Y / N

(Make Checks payable to "Edvard Grieg Society of the Great Lakes, Inc.")

If mailed Separately, please indicate Date Check was sent _____

Applicant Information:

Name: _____ Age (as of 3/31/19): _____

Street Address: _____ City _____ State: _____

Phone Number: _____

Email Address: _____

Applicant Signature: _____

By signing this document, I am agreeing to the Terms and Conditions of this competition.

Teacher Information:

Teachers must recommend their student for participation in this competition by signing this document.

Teacher Email Address: _____

Teacher Name: _____ Signature: _____

Competition Repertoire (Titles and Timing):

Selection* by Edvard Grieg (include opus numbers): _____ Timing (0'00") _____

Selection by French composer (ca. 1870-1930)** _____ Composer's name: _____ Timing (0'00") _____

* If presenting pieces from Op. 17 or Op. 66, Applicants may inquire about offering a small grouping of pieces in lieu of one longer selection.

** For questions regarding the eligibility of the French repertoire, please email Dr. Mary Rose Norell at GreatLakesGrieg@gmail.com.

The Edvard Grieg Society of the Great Lakes, Inc., a 501(c)(3) nonprofit, exists to celebrate the life, works, and culture of Norwegian composer Edvard Grieg (1843-1907) through musical performances, scholarly lectures, and the sponsorship of young artist competitions throughout the Great Lakes region.



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