

# *The Edvard Grieg Society of the Great Lakes*

## **2026 Pre-College Piano Competition**

### **“Grieg and the Schumanns”**

#### **Complete List of Rules and Regulations**

1. **Agreement:** Applicants must abide by the rules and regulations of the competition as they appear on this website. Failure to comply will result in disqualification and will make the entrant ineligible to receive any recognition or monetary award.
2. **Application Fee and Deadline:** The Application is due ~~April 13~~, April 17, 2026. Application fee of \$25 is non-refundable, to be paid by PayPal link in application, or by check (due April ~~13~~ 17, 502 S 5th St, Goshen IN 46526).
3. **Competition Location and Date:** Competition (all divisions) will take place live and in person at the Goshen College Music Center (Goshen IN).
  - a. Friday May 8, 2026: “Arrangements”, Junior and Senior Divisions
4. **Eligibility:** Open to pre-college students ages 18 and under. Entrants and their teachers must reside in the United States.
5. **Divisions and Prize Money:**
  - a. “Arrangements” (ages 13 & under)
    - i. Multiple \$25 prizes and potential Performance Awards, all at discretion of judges
  - b. Junior (ages 13 & under)
    - i. \$300 1st prize and Performance Award\*, \$200 2nd prize; \$100 3rd prize
  - c. Senior (ages 14-18, precollege)
    - i. \$500 1st prize and Performance Award\*, \$300 2nd prize; \$200 3rd prize
  - d. \* *Performance Award:* First place winners will be recognized on the Winner's Showcase at the Final Conference Concert on Saturday May 9 (5:00 p.m.) and have their performances uploaded on the EGSOGL website.
  - e. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury’s decision is final.
6. **Division Repertoire Requirements:**
  - a. “Arrangements” Division
    - i. Required Repertoire:
      1. (1) piece by Edvard Grieg (original or published arrangement)
      2. (1) piece by Robert OR Clara Schumann (original or published arrangement)
  - b. “Junior” and Senior Divisions:
    - i. Required Repertoire:
      1. (1\*\*) original piece by Edvard Grieg
      2. (1) original piece by Robert OR Clara Schumann
    - ii. Only complete, unabridged, original compositions for solo piano by the composers are allowed. (This includes solo piano arrangements by the composer of his own music, i.e. Grieg’s Op. 41 and Op. 52).
    - iii. \*\* Small grouping of pieces: Due to the brevity of pieces from Op. 17 and Op. 66, applicants may offer a small grouping of pieces from either of these two sets in lieu of a longer selection with advance notice (please email [GreatLakesGrieg@gmail.com](mailto:GreatLakesGrieg@gmail.com)).

- iv. Special consideration will be shown to contestants who choose lesser-known works of Edvard Grieg (i.e. pieces from Op. 17, Op. 41, Op. 52, Op. 66, Op. 72, and lesser-known Lyric Pieces.)
  - c. All Divisions:
    - i. All selections must be memorized.
    - ii. No cuts are permitted. A movement of a multi-movement work is considered one piece. Repeats are at the discretion of the applicant/teacher.
    - iii. Original Scores: Applicants must provide an original score at check-in for each performed work. Photocopies and downloaded scores will not be accepted. . If copyright has expired, contestant may submit scores accessed through IMSLP, with advance written permission request. Measures must be numbered at the beginning of each system. Scores will be returned to applicants immediately following their performances.
  - d. Questions: Contestants may contact Dr. Mary Rose Norell at [GreatLakesGrieg@gmail.com](mailto:GreatLakesGrieg@gmail.com) with any questions regarding repertoire choice. No repertoire changes will be permitted once the application is submitted. Contestants should verify the selection choices with their teacher before submitting their application.
7. **Performance Times:**
- a. Performance times for each contestant will be announced on or by April 25. Once they are announced, there will be no changes: it is the responsibility of the contestant to appear for their performance time.
  - b. Performance time allotments: Performance times will be equal for each competitor, and will be determined by the total number of applicants.
  - c. Contestants will begin with repertoire by Grieg, and the jury may stop them to hear the second selection if necessary.
8. Contestants may not reveal their names or their teachers' names to the jury until after the Finals round has concluded. Teachers or families may not identify their students to the jury and may not approach the jury for the duration of the competition and deliberations.
9. All competition performances are open to the public.
10. Photography or video-recording is not permitted during performances.

*The Edvard Society of the Great Lakes, a 501(c)3 organization,  
exists to celebrate the life, works, and culture of Norwegian composer Edvard Grieg (1843-1907)  
through performances, lectures and young artist competitions throughout the Great Lakes region.*