

The Edvard Grieg Society of the Great Lakes
2026 Vocal Competition – “Grieg and the Schumanns”

Complete List of Rules and Regulations

1. **Agreement:** Applicants must abide by the rules and regulations of the competition as they appear on this website. Failure to comply will result in disqualification and will make the entrant ineligible to receive any recognition or monetary award.
2. **Application Fee:** The Application fee of \$25 is non-refundable, to be paid by PayPal link in application, or by check (due March 8, 502 S 5th St, Goshen IN 46526).
3. **Divisions:** Pre-Professional (ages 22 & under) and Professional: (ages 22 & older)
4. **Video Recording Prelim Round:**
 - a. Application with Video Recording links and \$25 payment are due by March 8, 2026.
 - b. All contestants will be notified prelim results by March 21.
 - c. Video recording must be sent by YouTube link, listed in application.
 - d. Complete Competition Repertoire must be offered for the Video Recording Prelim round, with same repertoire for the Competition Finals.
 - e. Recordings must be unedited video-recordings showing the singer clearly. Each song may be recorded separately.
 - f. The singer is allowed to include an introduction, with their name, pianist's name, and title of piece (Not required)
5. **Live In-Person Finals Round:**
 - a. Date: Saturday May 9, 2026 (exact time TBA)
 - b. Location: Goshen College, Goshen IN. Winners will be invited to perform at the final conference concert at 5:00pm.
 - c. Performance times: Will be determined by the EGSOGL Competition board and announced on April 25. Once they are announced, there will be no changes: it is the responsibility of the applicant to appear for their performance time.
 - d. Repertoire: Same as the Videorecording round. Finalists must bring original scores for each performed work (published hard copy or proof of purchase from publisher of online copy). Scores for jury must be presented at check-in. Photocopies will not be accepted. If copyright has expired, contestant may submit scores accessed through IMSLP, with advance written permission request. Scores will be returned to finalists immediately following their performances.
 - e. Accompanist: Finalists may bring their own accompanist, or choose to use the provided conference accompanist. If using the provided accompanist, the fee is \$50.00. Choice must be made and any applicable fee paid by April 25, 2026. \$50.00 fee includes one rehearsal and performance for Finals round, and for the final conference concert on Saturday May 9 at 5:00pm if selected for the Performance Award.
 - f. Finalists will perform all required repertoire in the order of their choice.
 - g. All competition performances are open to the public.
 - h. Photography or video-recording is not permitted during performances.

6. **Prize Money and Stipends:**
 - a. Prize Money (both divisions): \$500 1st prize; \$300 2nd prize; \$200 3rd prize
 - b. Norwegian Prize: \$200 Norwegian Prize for best pronunciation while singing in original Norwegian or Danish (finals only), in one of the divisions.
 - c. Stipend: All singers selected for the Live Final Round (Saturday May 9) will receive a \$150 stipend towards transportation/lodging expenses. The jury reserves the right to declare no finalists in the Videorecording round, or fewer than three prizewinners in the Finals round, in any division as it deems appropriate. The jury's decision is final.

7. **Repertoire and Translations (either round):**
 - a. Required Repertoire:
 - i. (1) song by Edvard Grieg in original language or in translation (Special "Norwegian Prize" in Finals Round offered for best pronunciation in Norwegian or Danish.)
 - ii. (1) song by Robert OR Clara Schumann in original language or in translation
 - iii. (1) art song from the classical repertoire of your choice; may be an additional selection by Grieg or Clara or Robert Schumann
 - b. Translations: repertoire may be sung in the original language or in translation. A special Norwegian Prize will be offered for best singing in Norwegian or Danish at the Finals (either division). Information about translations may be found at greatlakesgrieg.com, or by contacting competition admin at GreatLakesGrieg@gmail.com.
 - c. Questions: Applicants may contact competition admin at GreatLakesGrieg@gmail.com with any questions regarding repertoire choice. No repertoire changes will be permitted once the application is submitted.

8. Applicants may not reveal their names or their teachers' names to the jury until after the Finals round has concluded. Teachers or families may not identify their students to the jury and may not approach the jury for the duration of the competition and deliberations.

*The Edvard Society of the Great Lakes, a 501(c)3 organization,
exists to celebrate the life, works, and culture of Norwegian composer Edvard Grieg (1843-1907)
through performances, lectures and young artist competitions throughout the Great Lakes region.*