

The Edvard Grieg Society of the Great Lakes Pre-College Piano Competition Guidelines

www.GreatLakesGrieg.com

DATE & LOCATION (*Live Auditions only*):

Saturday, May 20, 2017 at the Goshen College Music Center (1700 S. Main St. • Goshen, IN 46526)

APPLICATION DEADLINE AND FEE (*cash or check*)**:

Application and non-refundable fee of \$20 are due by a postmark deadline of April 21, 2017. Return form by mail to: Goshen College Music Center, ATTN: Dr. Mary Rose Norell, 1700 S. Main St., Goshen, IN 46526. Forms may also be submitted electronically by email to GreatLakesGrieg@gmail.com. ****Make Checks payable to “Edvard Grieg Society of the Great Lakes, Inc.”**

DIVISIONS (2):

Junior Division: Age 13 & under; Senior Division: Age 14-18 (Pre-College). *Ages as of May 20, 2017*

AWARDS:

Junior Division: \$300 first prize and performance award*, \$200 second prize, \$100 third prize

Senior Division: \$500 first prize and performance award*, \$300 second prize, \$200 third prize

* Performance award: first place winners will be invited to perform on the final SalzBergen conference concert (5/20/17 at 7:30 p.m.)

ELIGIBILITY:

Open to pre-college students ages 18 and under. Entrants and their teachers must reside in the United States.

REQUIRED REPERTOIRE (*2 total selections, Free choice*):

- 1 piece** for solo piano by Edvard Grieg
- 1 piece for solo piano by Wolfgang Amadeus Mozart

A movement of a multi-movement work is considered one piece. All selections must be memorized. Only complete, unabridged, original compositions for solo piano by the composers are allowed. (This includes solo piano arrangements by the composer of his own music, i.e. Grieg's Op. 41 and Op. 52, which are transcriptions of his own songs). No cuts are permitted; Repeats are at the discretion of the applicant/teacher. Special consideration will be shown to contestants who choose lesser-known works of Edvard Grieg (i.e. pieces from Op. 17, Op. 41, Op. 52, Op. 66, Op. 72, and lesser-known Lyric Pieces.

** **NOTE:** Due to the brevity of pieces from Op. 17 and Op. 66, applicants may inquire about offering a small grouping of pieces from either of these two sets in lieu of a longer selection

TIME LIMIT:

There is no time limit for repertoire offered. Applicants will be notified by email by April 30 the total number of minutes the judges will hear of their repertoire (dependent on the total number of applicants).

COMPLETE RULES, WEBSITE AND FURTHER INQUIRIES:

Visit www.GreatLakesGrieg.com for a complete listing of rules and for more information about the competition. Direct inquiries to GreatLakesGrieg@gmail.com, or to Dr. Mary Rose Norell at 574-535-7849.